



# Morningside College Performing Arts

## SCHOLARSHIP AUDITION REQUIREMENTS

### Choral

The Morningside College Choral/Voice Talent Award audition atmosphere is welcoming, encouraging, and supports students from all singing backgrounds.

#### Audition Guidelines for Music Majors

- Each student will present one vocal solo from memory. The selection may include an art song in any language, or a Broadway musical selection. Songs may be performed with or without piano accompaniment and may be between 2-4 minutes in length. If a student intends to sing a solo with piano accompaniment, please email a copy of the sheet music to Dr. Ryan Person at least five (5) days prior to the audition.
- Auditioning students will also complete tonal memory exercises in which a series of pitches will be played on the piano and the student will sing them back.
- The audition will be heard by one choral or voice faculty member.

#### Audition Guidelines for Non-Music Majors

- Each student will present one vocal solo. The selection may include, but is not limited to, an art song in any language, Broadway musical selection, familiar hymn, or another song of choice. Songs may be performed with or without piano accompaniment and may be between 1-4 minutes in length. If a student wishes to sing a solo with piano accompaniment, please email a copy of the sheet music to Dr. Ryan Person at least five (5) days prior to the audition.
- The audition will be heard by one choral or voice faculty member.

Equal financial consideration will be given to all auditioning students. While on-campus auditions are strongly encouraged, video submissions may also be accepted in select instances. Please direct all audition related questions to

Dr. Ryan Person, Director of Choral Activities, at [personr@morningside.edu](mailto:personr@morningside.edu) .

# Instrumental

## Brass or Woodwind

### Scales

- One major scale of your choice (full range) – tongued on the way up, slurred on the way down
- Chromatic scale (full range) – slurred
- Scales should be played as fast and accurately as possible

### Solo

- Perform a short solo and/or etude that demonstrates skill level and contrasting styles

## Percussion

- Play a music excerpt (30-60 seconds) of a solo or etude on as many of the following instruments as possible:
  - o Snare drum, timpani, keyboard (preferably marimba), multiple percussion
- Keyboard instruments
  - o One major scale of your choice

On-campus auditions and video auditions are permitted. Please contact Shane Macklin, Director of Bands, with questions. [macklins@morningside.edu](mailto:macklins@morningside.edu)

## Color Guard

Submit a video with a 1-2 minute routine demonstrating your highest skill level. You may also include work with Flag, Rifle, or Sabre.

Please contact Shane Macklin, Director of Bands, with questions. [macklins@morningside.edu](mailto:macklins@morningside.edu)

## Piano

Perform two contrasting works from the standard repertoire. Memory is preferred. Brief sight-reading excerpts may also be requested at the audition

Please contact Dr. Jim March, Director of Keyboard Studies, with questions at [march@morningside.edu](mailto:march@morningside.edu)

## Theatre

Prepare one memorized piece for on-stage presentation. This piece may be from a play, speech competition, etc. Please keep the piece to a maximum of two minutes. Additionally, students should bring a resume accompanied by a letter of recommendation from a drama or speech instructor. The audition requirements apply to on-campus/in-person or video auditions.

Please contact Taylor Clemens, Director of Theatre, with questions at [clemenst@morningside.edu](mailto:clemenst@morningside.edu) .

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**Scholarship recipients may receive a Talent Award of up to \$5,000 per year while at Morningside College. Each student is expected to participate in their respective scholarship area each semester they receive the award.**