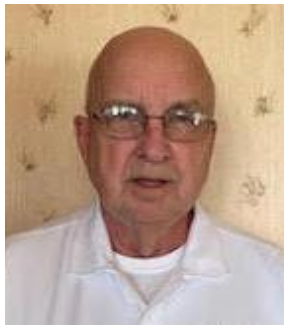




## Visual and Performing Arts CODA Legacy Award

### 2024 Honorees

#### Paul Adamson



Paul Adamson has been an integral member of the Morningside Visual Arts faculty and instructor in Northwest Iowa for more than 50 years. A graduate of South Dakota State University and with additional graduate studies at Colorado State University, Iowa State University, Northwest Missouri State University and Morningside University, Paul has taught art for over students in four Northwest Iowa public schools grades 7-12. He was selected twice as a merit teacher while teaching at Maple Valley Schools in Mapleton, Iowa, and retired from serving as the Head Art Teacher at Sioux City East High School in 2014. At East High, he taught 3-D art, sculpture, ceramics, metal casting and stained glass. As an adjunct Art Instructor at Morningside University, Paul has taught Secondary Art Methods classes courses and Ceramics 1 & 2.

Paul has been a longtime member of Art Educators of Iowa, a professional organization of Iowa art instructors. In 1999, the organization awarded him the Iowa secondary Art Teacher of the Year Award. He also presented art-related workshops locally and at the state level and served on several planning committees for AEI state and regional art conferences.

Mr. Adamson is a practicing artist with expertise in ceramics and printmaking, as well as 3-D sculpture. He enjoys participating in seasonal art shows and sales in Northwest Iowa and teaching students new techniques to expand their skills. From 2015-2020, he taught beginning ceramic classes for adults at the Le Mars Art Center and at the Sioux City Art Center.

Paul has this to add about his professional journey: “God has blessed me in so many ways in my teaching career. I do not remember a day that I did not want to go to school to teach my students. It has been a wonderful and rewarding career.”

## Kathryn Lucas March



Kathryn Lucas March is currently in her 39<sup>th</sup> year of teaching at Morningside University. She has taught piano, collaborative piano, class piano, sight-singing and ear-training, Introduction to Music, Theory 1 and 2, and Music History. She was a founding member of the music program at Western Iowa Tech as well. Since 1986, Dr. March has maintained a private studio of pianists ranging in age from 3 to 89. Before moving to Sioux City, Dr. March taught at the University of South Carolina-Coastal Carolina where her duties included courses in three departments: Biology, Chemistry and Music. She also instituted and directed a highly successful preparatory program at that institution. Her graduate degrees were earned at the University of Iowa and include Doctor of Musical Arts in Piano Performance & Pedagogy with a Theory Pedagogy Minor and Master of Fine Arts in Piano Performance. Her undergraduate degrees were earned at the University of Wisconsin-Oshkosh and include Bachelor of Science in Biology with Zoology emphasis and Chemistry minor and Bachelor of Music in Piano Performance. She is a member of the March Duo with her husband, James. The Duo has performed extensively under the auspices of the Iowa, South Dakota and South Carolina Arts Councils. They released a critically acclaimed CD of the complete Brahms Hungarian Dances on the Centaur Label in 2002. Kathryn and James are the proud parents of Stephanie, the principal cellist of the Sioux City Symphony. Stephanie also teaches at Morningside. Dr. March believes that music provides a prime canvas for learning heuristics and problem-solving strategies that can be applied to all aspects of life. She challenges her students to learn to truly *listen* rather than simply *hear* and to understand that, at its core, music is a vehicle for self-expression. Music can speak when words cannot. Dr. March believes teaching is much more than providing useful information and techniques – it involves being a conduit to help students grow, find themselves and develop into the best humans they can be. She feels privileged to have been a part of this process for many students throughout her lifetime.

## bill russell



bill russell is an internationally produced author of musicals (Book and Lyrics) and frequent director of them. He was nominated for Tony Awards for the book and lyrics of *Side Show*. That musical has enjoyed two Broadway productions and is performed regularly around the country and abroad. In March, a sold-out concert of the show at the London Palladium featured several West End stars. He wrote the book and lyrics for *elegies for angels, punks, and raging queens* and has directed it around the country and in the Fringe and West End of London. *Pageant*, for which he co-wrote the book and lyrics, ran for over a year off-Broadway and Mr. Russell has directed it in Chicago, Los Angeles, Atlanta, Boston, the University of Kansas, the Black Hills Playhouse (also *Side Show*), Sioux City (at the Lamb Theatre) and the Fringe and West End of London. His shows have been staged all over the UK, and in Germany, Australia, Canada, Japan, Brazil, Sweden, Israel, Finland, and Belgium. Other off-Broadway credits include *Unexpected Joy* (also London Fringe), *Fortune*, *The Texas Chainsaw Musical*, *Lucky*

*Duck* and *The Last Smoker in America*. His latest musical, *Has Anyone Seen My Mind?*, will have its world premiere at the Genesis Theatre in Reading, PA next winter.

Mr. Russell was born in Deadwood, SD and grew up in Spearfish. He majored in theater at Morningside and his two years there luckily coincided with professor Bill Becvar, who was a huge inspiration and became a mentor and friend. Mr. Russell's first produced play, a one-act titled *The Summer Has Ended*, premiered on the Klinger-Neal stage. He continues to direct and is writing a memoir titled *Black Hills to Broadway*, working with Marty Knepper, former head of the Morningside English Department, as editor. He has received Honorary Doctorates from Morningside and the Boston Conservatory and in 2016 was inducted into the South Dakota Hall of Fame. For much more visit [billrussell.net](http://billrussell.net).

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### **Past CODA Legacy Award Recipients**

#### **2019**

John Bowitz  
Herb Koerselman '63  
Leo Kucinski '36  
Betty Skewis-Arnett '84

#### **2020**

Lucy (Yoshioka) Buhler '56  
Russel Clifford '69  
Tyrone Greive '65  
Kristine Jepson '84  
John Kolbo '78  
Gail Royer '56  
Gary Slechta '64

#### **2021**

Gene Ambroson  
Tom Gerking '90  
Terri McGaffin  
Paul Niebuhr '87

#### **2022**

Gloria (Rogalla) Corbin '63  
Keith Dye '79  
Karla (Engbard) Santi '98  
Mark Schnaible '82  
Eleanor (Everett) Tasker '49

#### **2023**

Donald Ambroson '66  
Jean (Peters) Hickman '81  
Timothy Jepson '83  
Shannon Sargent '00